

Performing (with) Lichen

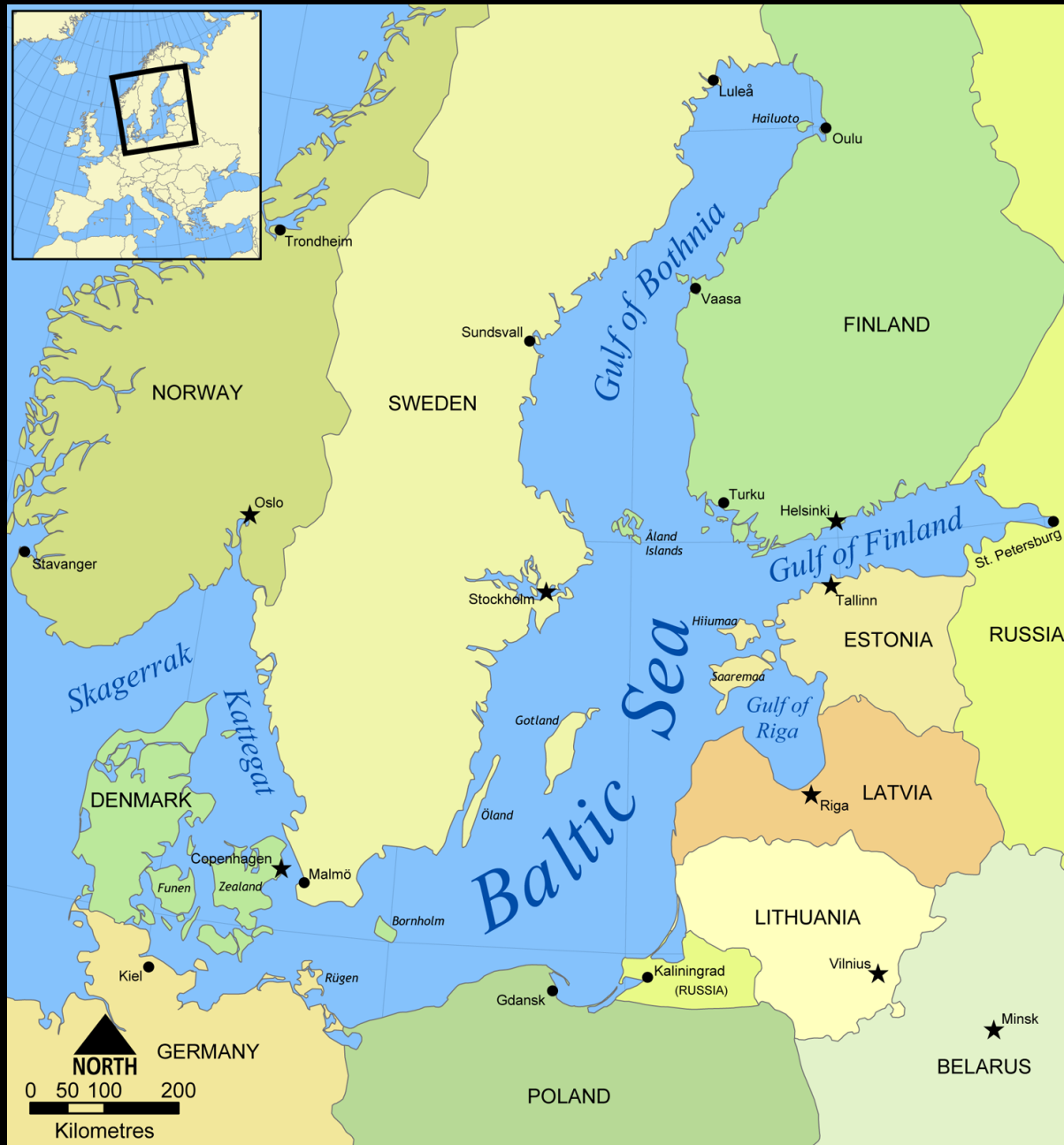
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2016

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“Feminist objectivity makes room for surprises and ironies at the heart of all knowledge production; we are not in charge of the world. We just live here and try to strike up noninnocent conversations by means of our prosthetic devises, including our visualization technologies” (Haraway 1988, 594)



Lichen at Allinge 1-2, Arlander 2016



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“All these pictures of the world should not be allegories of infinite mobility and interchangeability but of elaborate specificity and difference and the loving care people might take to learn how to see faithfully from another’s point of view, even when the other is our own machine.” (Haraway 1988, 583)

LICHEN AT ALLINGE 1



Lichen at Allinge 1-2, Arlander 2016



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LICHEN AT ALLINGE 2



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“How can we expect the notion of an organism understood as an individual that is situated in a container we call the environment to begin to speak to the complexity of the intra-active reconfiguring of bodily boundaries that defines the slime mold’s astonishing material existence?” (Barad 2012a, 77)

