

# How to perform landscape by repetition

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How to do things with performance kick off seminar

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# Performing landscape?

- The landscape is performing?
- I am performing (in or with) the landscape?
- The seasons and the weather are performing the landscape ?
- The landscape is being performed by repeated recording?
- ...

# Repetition

- One way of doing things with and through performance is by repetition
- Repetition is making things visible (what is changing, what remains similar?)
- Repetition is producing habits or life patterns; learning by repetition

# Working with Repetition

- The beginning and end of “Animal Years”, a twelve-year series of performances for camera on Harakka Island, named after the Chinese Calendar
- Recording a visit to the same place once a week in 2002
- Year of the Horse (Sitting on a Rock) 2003
- Recording a revisit to the same place once a month in 2014
- Year of the Horse - Calendar 1-2 (2015)

# Year of the Horse (Siting on a Rock) 2003

- Part 1. I am standing with a blue scarf on my shoulders close to the camera, blocking part of the view from the cliff, on Harakka Island, 64 times, approximately once a week from January 2002 to January 2003.
- Part 2. I am sitting with a blue scarf on my shoulders on a rock in the landscape below the cliff, 64 times, on the same occasions.
- 12 min. 46 sec. single channel video in two parts. DV 4:3





# Year of the Horse - Calendar 1-2 (2015)

- During the year of the horse 2014 I revisited once a month the site on Harakka Island, which I visited once a week during the year of the horse 2002, wearing the same dark blue scarf.
- Part 1: I stand on the hill in front of the camera, covering most of the view.
- Part 2: I sit on a rock on the slope.
- 11 min 10 sec. Two-channel installation. HD 16:9.









# Changes

- From DV to HD quality
  - From image proportions of 4:3 to 16:9
  - From once a week (64 images) to once a month (12 images)
  - From image duration of 6 sec. to more than 60 sec.
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- For a discussion, see: “Repeat, Revisit, Recreate—Two Times Year of the Horse”. In PARSE Journal Issue #3 Repetitions and Reneges. 2016, 43-59. Online <http://www.parsejournal.com/issue/3/>